



Regione Abruzzo



Città di Atri

Immagini · Parole · Storie

REPORTAGE

Atri Festival

2009

**Exhibitions
Meetings
Events
Shows
Prizes**

Opening and events

18-21 june

Exhibitions

18 june - 18 august

THURSDAY 18 JUNE

6.30 pm / Teatro Comunale

OPENING CEREMONY

9.30 pm - 1.00 pm

OPENING OF ALL EXHIBITIONS

Palazzo dei Duchi d'Aquaviva

ORE 3.32

Being there, looking, shooting, showing, keeping. Italian photographers gave themselves this painful but necessary task: to recount the tragedy of the Abruzzo earthquake in pictures. Hundreds of moments passed before their eyes: personal stories, separated families, fallen houses. When the memory needs evidence, the photograph comes into play. An exhibition is the most immediate way of putting these together. The creation of an institutional fund to conserve them.

Photographs by **Olivo Barbieri, Gabriele Basilico, Massimo Berruti, Michele Borzoni, Alberto Dedè, Guido Gazzilli, Simona Ghizzoni, Martino Lombezi, Davide Monteleone, Rocco Rorandelli, Marta Sarlo, Massimo Sestini, Massimo Siragusa**

Palazzo dei Duchi d'Aquaviva

KATHRYN COOK THE MEMORY OF TREES

Kathryn Cook puts her trust in trees, the earth and the roads taken by the Armenians to pose questions on their genocide by the Young Turks. Cook does not intend making accusations with her work, but trying rather to understand, to penetrate the mysterious story of the Armenian people, whose 'disappearance' began in Istanbul on the night of 23 April 1915.

Palazzo dei Duchi d'Aquaviva

PAOLO PELLEGRIN BLACK MOUNTAINS

The Hindu Kush mountains are the subject of **Paolo Pellegrin's** exhibition. We know his social reportage, from conflicts in Palestine, Lebanon and Iraq, to the natural disasters of the tsunami in Banda Aceh and the hurricane Katrina in the US, to mention just a few. In this exhibition we find ourselves before broad views of mountains that preserve secrets, conflicts and dark pasts. Aerial views of the skin of the earth: black mountains and permanent scars. Large prints, almost abstract images, but at the same time tactile sensations of the earth.

Palazzo dei Duchi d'Aquaviva

STANLEY GREENE WOUNDS

Stanley Greene takes us through the terror and suffering of the Chechen people, accompanies us into the Russia of secrets, takes us along the road to ruin of the opium producers in Afghanistan and once more into Russia. Greene manages to show the durability of his photo-journalism work over years of research. This is a retrospective in which we feel all the weight of our history and of events too often forgotten.

Museo Archeologico

IN TOUCH

The relationship between the different meanings and expressions of the word 'skin' is the theme of this exhibition.

Photographs by **Alessandro Albert, Martina Bacigalupo, Gian Paolo Barbieri, Gianni Berengo Gardin, Antonio Biasiucci, Luca Campigotto, Paul den Hollander, Chico De Luigi, Marco Delogu, François Fontaine, Charles Fréger, Malena Mazza, Zed Nelson, Harri Pälviranta, Dita Pepe, Annette Schreyer, Jeanloup Sieff, Alain Turpault.**

Cisterna romana

L'EUROPEO

The first issue of the weekly L'Europeo came out on 4 November 1945 with an editorial by Bertrand Russell and a presentation by the founder and chief editor Arrigo Benedetti. Young and not so young people took part in Benedetti's 'journalism school' over the years, including **Camilla Cederna, Tommaso Besozzi, Oriana Fallaci, Vittorio Gorresio, Vittorio Zincone, Nicola Adelfi, Sandro De Feo, Mino Monicelli, Ennio Flaiano, Giorgio Bocca** and others. The last issue, in spring 1995, was a 'special' in the same format and graphic design as the first. The title returned to the news-stands in 2001 and 2002 as a quarterly, then as a bi-monthly from 2003 to 2007 and a monthly from 2008. The exhibition presents the history of this great magazine.

Spazio Pan Ducale

THE TELEVISION AND THE EARTQUAKE

Screenings of a selection of television reportages on Abruzzo earthquake

12.00 pm / Corte di Palazzo Cherubini

THE MIDNIGHT BOOK

Reading by **Vanni De Lucia** from *Più scuro di mezzanotte* by **Salvo Sottile**, in the presence of the author.

FRIDAY 19 JUNE

3.30 pm / Teatro Comunale

ORE 3.32 (3.32 HOURS): THE EARTHQUAKE PHOTOGRAPHERS

The photographers of the exhibition *Ore 3.32* – who witnessed the rescues and solidarity in the days immediately after the Abruzzo earthquake – speak to **Renata Ferri** (*Io Donna* photo editor), curator of the exhibition.

3.30 pm / Teatro Ravasco

MOMENTS IN A LONG TERM

Giorgia Fiorio and **Kathryn Cook** present their recent work in a comparison of the methods and aims of personal photographic research on long term projects. Presented by **Giovanna Calvenzi** (*Sportweek* photo editor).

6.30 pm / Teatro Ravasco

MR GBG

Gianni Berengo Gardin *Slide show* presented by the photographer himself and introduced by **Gabriele Basilico**.

6.30 pm / Teatro Comunale

DISUNITED NATIONS

The controversies between the UN and Italy on the 'refusals', ending a decade of misunderstanding and controversy.

Speakers:

Andrea Angeli

European Union spokesperson in Afghanistan

Mimmo Candito

president of Reporters Without Borders Italy

Enrico De Maio

former Italian ambassador to Pakistan

Cristina Giudici

Il Foglio journalist

Miodrag Lekic

former Yugoslav ambassador to Italy

Maurizio Scelli

former special commissioner of the Italian Red Cross

Moderator **Sandro Provisonato**

Tg5 journalist, director of *Terra!*

6.30 pm / Auditorium

THE STORY OF DISASTERS

Intrusion and testimony: tragedies and the media.

Speakers:

Guido Bertolaso

director of the Department of Civil Protection and special commissioner for the Earthquake Emergency

Davide Bennato

professor of Sociology of Cultural and Communicative Processes, Catania University

Vanni Biordi

Radio L'Aquila 1 commentator

Lorenzo Del Boca

President of the Ordine Nazionale Giornalisti

Clemente J. Mimun

Tg5 director

Mario Morcellini

Principal of the Communication Sciences Faculty at La Sapienza University, Rome

Luigi Vicinanza

Editor of *Il Centro*

Moderator **Lao Petrilli**

RDS e *SkyTg24* journalist

8.00 pm / Corte di Palazzo Cherubini

THE APERITIF BOOK

Reading by **Vanni De Lucia** from *Il cecchino e la bambina* by **Franco di Mare**, in the presence of the author

10.00 pm / Teatro Comunale

STORIES IN 35MM

The film critic **Gianni Canova** presents reportage and the figure of the reporter in film, and speaks to the film director **Marco Risi** and scriptwriter Andrea Purgatori about their recent film *Fortapàsc*.

10.00 pm / Auditorium

NOTES ON THE MARGINS OF A TRAGEDY

Screening of the reportage *Play it again, New Orleans* made by **Franco di Mare** and **Renzo Arbore** six months after the terrible hurricane Katrina. The reportage recounts the tragedy that overwhelmed the city of jazz, and of the pride and determination to start again of many musicians who directly experienced the end of a world. The screening will be preceded by the slide show *Katrina Aftermath* by **Kadir Van Lohuizen** presented by **Paolo Pellegrin**.

12.00 pm / Corte di Palazzo Cherubini

THE MIDNIGHT BOOK

Reading by **Vanni De Lucia** from the book *Anni di piombo* by **Sandro Provisonato**, in the presence of the author.

SATURDAY 20 JUNE

3.30 pm / Teatro Comunale

IS RACISM STILL A TABOO?

Reflections on the subject of skin as a factor of identity and racial difference.

Speakers:

Alberto Abruzzese

communication sociologist - IULM Milan

Padre Giulio Albanese

founder of the Missionary Service News Agency

Matteo Fraschini Koffi

Journalist

Giovanni Porzio

Panorama special correspondent

Edrissa Sanneh, 'Idris'

Commentator

Moderator **Piero Sansonetti**

Editor of *L'Altro*

3.30 pm / Auditorium

RECOUNTING HUMANITARIAN CRISES: DUTY AND PASSION

A reflection on the commitment to recounting and maintaining attention on the humanitarian emergencies often forgotten by the media.

Speakers:

Sergio Cecchini

Medicins Sans Frontieres communications manager

Arturo Diaconale

Editor of *L'Opinione*

Monica Maggioni

Tg1 correspondent

Claudio Martelli

Author

Gian Micalessin

Freelance reporter

Gianni Pennacchi

Il Giornale journalist

Moderator **Aldo Forbice**

Zapping Radio1

6.30 pm / Teatro Comunale

THE DNA OF CRIME REPORTING

New and old investigative techniques compared with scene of the crime journalism.

Speakers:

Francesco Bruno

Criminologist, neurologist and psychiatrist,
lecturer in Forensic Psychopathology and Criminology

Luigi De Biase

Il Foglio journalist

Marco Strano

Criminologist, expert in investigative psychology
and criminal profiling

Fabio Tamburini

Tg5 journalist

Moderator **Paolo di Giannantonio**

Tg1 journalist

6.30 pm / Auditorium

SATIRE BEYOND REPORTAGE

Satire, cartoons and 'irregular' cameras often succeed where reportage and journalism fail.

Intervengono:

Jimmy Ghione

Striscia la notizia

Giulio Golia

Le Iene

Vincino

Cartoonist

Moderator **Lirio Abbate**

Ansa

6.30 pm / Teatro Ravasco

L'EUROPEO READS L'EUROPEO

Valeria Palumbo, chief editor of *L'Europeo*, and **Sonia Grandis**, film director and lecturer at the Conservatorio di Milano, read articles from *L'Europeo*: by Alberto Moravia, Oriana Fallaci and Giorgio Bocca. **Laura Stella** will play classical music pieces on the cello.

8.00 pm / Corte di Palazzo Cherubini

THE APERITIF BOOK

Reading by **Vanni De Lucia** from the book *Afghanistan, ultima trincea* by **Gian Micalessin**, in the presence of the author.

10.00 pm / Piazza Duchi d'Acquaviva

TRE UOMINI DI PAROLA

The words and notes that pass between **Luigi Maieron** and his band, the writer **Mauro Corona** and the journalist **Toni Capuozzo** are staged, but strictly ad-lib and unscripted.

12.00 pm / Corte di Palazzo Cherubini

THE MIDNIGHT BOOK

Reading by **Vanni De Lucia** from the book *I faraoni* by **Aldo Forbice**, in the presence of the author.

SUNDAY 21 JUNE

3.30 pm / Auditorium

THE TOTAL REPORTER

Journalist, photographer, operator: mixed occupations, at times in the same person.

Speakers:

Uli Reinhardt

Zeitenspiegel Agency

Fabio Chiuconi

Tg2 journalist

Alfredo Macchi

Tg4 journalist

Moderator **Giovanni Porzio**

Panorama special correspondent

3.30 pm / Teatro Ravasco

THE PAST THAT WON'T GO AWAY: BIG NAMES AT THE CORRIERE DELLA SERA

Toni Capuozzo (*Tg5, Terra!*) and **Alberto Negri** (*Il Sole 24 Ore*) talk to **Lorenzo Cremonesi** (*Corriere della Sera*) about his book *Dai nostri inviati* from which **Vanni De Lucia** will give some readings.

4.30 pm / Teatro Comunale

THE REPORTAGE IN THE EPOCH OF WEB 2.0

Beppe Severgnini (*Corriere della Sera*) talks about it with **Alessio Vinci** (*Matrix*).

6.00 pm / Auditorium

MEETING WITH NICOLA PIOVANI

The Oscar prize-winner will meet the public before his concert at 10.00 pm.

7.00 pm / Auditorium

THE SKIN OF THE MEDIA

Concluding thoughts on the reality and future of reportage in a meeting of journalists from representative Italian and international titles.

Speakers:

Silvia Aloisi

Reuters

Pino Buongiorno

Panorama journalist

Roberto Delera

Vanity Fair journalist

Rachel Donadio

New York Times journalist

Daniele Protti

Editor of *L'Europeo*

Karl Stagno Navarra

Al Jazeera journalist

Barbara Schiavulli

L'Espresso journalist

Conduce **Giovanni Porzio**

Panorama special correspondent

8.00 pm / Corte di Palazzo Cherubini

THE APERITIF BOOK

Reading by **Vanni De Lucia** from the book *Il turbante e la corona* by **Alberto Negri**, in the presence of the author.

9.45 pm / Piazza Duchi d'Acquaviva

PREMIO CITTÀ DI ATRI PER IL REPORTAGE

Prize-giving ceremony and presentation of the short film on the earthquake entitled *L'essenziale è invisibile agli occhi* by the students of the Accademia dell'Immagine, L'Aquila


10.00 pm / Piazza Duchi d'Acquaviva

NICOLA PIOVANI CONCERTO IN QUINTETTO

Andrea Avena (double bass), **Marina Cesari** (sax/clarinet), **Cristian Marini** (drums), **Pasquale Filastò** (cello), **Nicola Piovani** (piano).

HOW TO ARRIVE IN ATRI

Plane


 Pescara (about 25 Km.)

Train

 Pineto-Atri, Giulianova or Pescara

Car

 Exit Atri-Pineto

 Exit Teramo-Villa Vomano

 At Pineto continue to Atri



The direct experience. This is the common feature linking all the exhibitions and events of **REPORTAGE. Immagini, parole, storie.**

Imagine a town square – a place of interaction, of communication and exchange. So it is with this festival. Photography, the written word, the moving image, music, brought together – a vibrant, energising meeting place of people and ideas.

The theme of this first gathering – **Skin** – speaks of the physical language of reality, of contact, difference, suffering, identity and change.

Concern with reality is our starting point. To be here now, in Abruzzo, is a way to react, to contribute to the new beginning, and to give voice to an imagining of the future.